

Instruction for Authors

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1) Length of papers: the volume of the paper should not be smaller than 20 thousands of characters (excluding footnotes and bibliography).

2) Papers (printout and/or electronic file in .doc or .rtf format) should be sent to the journal's address given above.

3) The paper should contain abstract (up to 500 characters), key words and short bio of the paper's author (including affiliation and e-mail address).

4) The style of document:

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Page numbers included

The paper should be divided into several parts (like introduction, main parts and conclusions).

5) The graphic material (like graphics or photos) should be prepared and sent as separate files in .jpg file format.

6) References should be prepared in the following way:

Discursive and explanations' footnotes given on foot of each page; bibliographic references given in square brackets in the text, according to the example: author's name, year of publication, page number(s); like in: [Street 2003: 45-46].

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b) works in an anthology, a collection by several authors, with one or more editors and/or compilers:

Dahlgren, P. 2001. *The Transformation of Democracy?*, [in:] *New Media and Politics*, B. Axford, R. Huggins (ed.), SAGE Publications, London.

c) papers in scientific journals:

Kahn, R. Kellner, D. 2004. *New media and internet activism: from the 'Battle of Seattle' to blogging*, "New Media & Society", vol. 6 (1).

d) press articles:

Stasiński, M. 2008. *Blogerka kontra Fidel*, „Gazeta Wyborcza” 6–7.12.

e) Internet sources:

Cleaver, H. 1997. *The Zapatista Effect: The Internet and the Rise of an Alternative Political Fabric*, <http://uppingtheanti.org/node/1764> (access 12.1.2009)

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